Dasha Loyko
Paintings Catalogue
2024



Split Yourself in Two in the Microworld
Oil on gesso on Belarusian linen on pinewood stretcher, galvanised staples
91.5 x 76 x 1.8 cm
2024

Grounded in my early training in philosophy, I explore how competing theoretical frameworks of reality affect and structure our sensory experience of the world. My method is speculative autofiction bound neither by the materiality of the printed page nor by a linear vision of history.

I work via surrender and channelling. I am a Vipassana or 'insight' meditator and my nonlinear view of causation is informed equally by my investigations into philosophy of science and psychic phenomena. My work is influenced as much by the past as it is by the future. I am interested in Eric Wargo's idea of the Long Self, retrocausation, remembering the future, Colin Wilson's definition of the Occult as a sensory faculty, and the logistics of time travel as speculated by mainstream physics.

My work draws on my subjective experience alongside and on an equal footing with received histories and interpretations of reality. I sublimate this hybrid mode of storytelling into matter and gesture of fluctuating degrees of abstraction.

— DL, July '24

Dasha Loyko (born in 1995 in Minsk, lives and works in London) holds an MA from the Royal College of Art in Contemporary Art Practice (2019) and a BSc from the London School of Economics in Philosophy, Logic & Scientific Method (2017). She has had two solo exhibitions in London, at lake (2023) and Harlesden High Street (2019). Her work has been shown at Liverpool Independents Biennial (Liverpool, 2018), MK Gallery (Milton Keynes, 2020), Gossamer Fog (London, 2019), Science Museum (London, 2019), Horse Hospital (London, 2019), among others. Her writing has been published by Prototype and If a Leaf Falls Press.

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JAM THE DOORS
Oil, oil stick, permanent marker on gesso on linen on aluminium-fortified pinewood stretcher, stainless steel staples
135 x 110 x 3.5 cm
2024



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Oil, oil stick, permanent marker on gesso on linen on aluminium-fortified pinewood stretcher, stainless steel staples

135 x 110 x 3.5 cm

2024



*I cook for you / **Леди Годива** / locate your own eyeholes*
Oil, oil stick, permanent marker on gesso on linen on found stretcher, stainless steel staples
170 x 200 x 4 cm
2024



Lightbody is Waterbody at Dusk
Oil, oil stick on gesso on linen on aluminium-fortified pinewood stretcher, stainless steel staples
40 x 30 x 2.5 cm
2024



This one wanted to be good and that's beautiful
Oil, oil stick, permanent marker on gesso on linen on aluminium-fortified pinewood stretcher, stainless steel staples
135 x 110 x 3.5 cm
2024



Five (Total as is)
Oil, oil stick, permanent marker on gesso on linen on aluminium-fortified pinewood stretcher, stainless steel staples
135 x 110 x 3.5 cm
2024



The Grandfather Paradox

Oil, oil stick, permanent marker on gesso on Belarusian linen on pinewood stretcher, galvanised staples

76 x 91.5 x 1.8 cm

2024



Red (2022)
Oil on gesso on Belarusian linen on pinewood stretcher, galvanised staples
30.5 x 35.5 x 1.8 cm
2024



7T
Oil on gesso on found linen and stretcher
18 x 14 x 2 cm
2024



Red (2001)
Oil on gesso on Belarusian linen on pinewood stretcher, galvanised staples
35.5 x 30.5 x 1.8 cm
2024



Angels inside the proverbial two front teeth (The Boob Valley)
Oil on gesso on Belarusian linen on pinewood stretcher, galvanised staples
35.5 x 51 x 1.8 cm
2024



Call in the Babes
Oil on gesso on Belarusian linen on pinewood stretcher, galvanised staples
35.5 x 30.5 x 1.8 cm
2024



As Is
Oil, oil stick on gesso on linen on aluminium-fortified pinewood stretcher, stainless steel staples
30 x 40 x 2.5 cm
2024



balls
Oil, permanent marker on gesso on linen on aluminium-fortified pinewood stretcher, stainless steel staples
40 x 30 x 2.5 cm
2024



2, 4, 1
Oil, permanent marker on gesso on linen on aluminium-fortified pinewood stretcher, stainless steel staples
40 x 30 x 2.5 cm
2024



26 minutes
Oil, oil stick on gesso on linen on aluminium-fortified pinewood stretcher, stainless steel staples
30 x 40 x 2.5 cm
2024